

Areas	Music Skills	Years 5 and 6						
	Year:							
	Staff:							
To perform	Sing or play from memory with confidence.							
	Perform solos or as part of an ensemble.							
	Sing or play expressively and in tune.							
	Hold a part within a round.							
	Sing a harmony part confidently and accurately.							
	Sustain a drone or a melodic ostinato to accompany singing.							
	Perform with controlled breathing (voice) and skillful playing (instrument).							
To Compose	Create songs with verses and a chorus.							
	Create rhythmic patterns with an awareness of timbre and duration.							
	Combine a variety of musical devices, including melody, rhythm and chords.							
	Thoughtfully select elements for a piece in order to gain a defined effect.							
	Use drones and melodic ostinati (based on the pentatonic scale).							
	Convey the relationship between the lyrics and the melody.							
	Use digital technologies to compose, edit and refine pieces of music.							
To Transcribe	Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play.							
	Read and create notes on the musical staff.							
	Understand the purpose of the treble and bass clefs and use them in transcribing compositions.							
	Understand and use the # (sharp) and ♭ (flat) symbols.							
	Use and understand simple time signatures.							
To describe music	Choose from a wide range of musical vocabulary to accurately describe and appraise music including: <ul style="list-style-type: none"> • pitch • dynamics • tempo • timbre • texture • lyrics and melody • sense of occasion • expressive • solo • rounds • harmonies • accompaniments • drones • cyclic patterns • combination of musical elements • cultural context. 							
	Describe how lyrics often reflect the cultural context of music and have social meaning.							